

# MARTIN LIPMANN

PRODUCTION VISUAL EFFECTS SUPERVISOR - LECTURER

+1 514 217 8310

[martin@lipmann.net](mailto:martin@lipmann.net)

[www.lipmann.net](http://www.lipmann.net)

Montreal Quebec, French/Canadian

## EDUCATION

### MASTER'S DEGREE IN NEW TECHNOLOGIES

St Denis University, Paris, France  
2000

### BACHELOR IN HISTORY OF ARTS AND ARCHEOLOGY

Sorbonne University, Paris, France  
1998

### PERCUSSION CONSERVATORY

Agostini, Paris, France  
1996

## SKILLS

### TEAM LEADERSHIP

Managed teams of 50–350 people, ensuring collaboration and successful project delivery.

### PROJECT PLANNING

Skilled in breaking down project requirements, creating schedules, and managing budgets.

### CREATIVE COLLABORATION

Partnered with directors and designers to execute visually impactful concepts.

### ON-SITE SUPERVISION

Coordinated film sets and on-set TD operations, including aerial photography.

### DIGITAL ART SUPERVISION

Guided teams in delivering high-quality visual effects and animations.

### ASSESSMENT AND FEEDBACK

Developed personalized plans, gap assessment, motivation.

### TEACHING, INSTRUCTOR, COACH

Lesson Planning, identification, motivation.

## AWARDS

ANNIE AWARDS NOMINEE  
EMMY AWARDS NOMINEE  
CANADIAN SCREEN AWARD WINNER  
GALA QUEBEC CINEMA NOMINEE  
HPA AWARDS WINNER

## CAREER SUMMARY

Accomplished Visual Effects Supervisor and Digital Artist with over 20 years of experience leading teams of up to 350 professionals on award-winning projects for major studios like Disney and Fox. Proven expertise in project planning, creative collaboration, and on-set supervision, including aerial photography and technical direction. Dedicated educator and mentor, designing and delivering courses and workshops to inspire and develop future industry talent. Recognized for combining technical excellence with creative vision to achieve outstanding results in high-pressure environments.

## WORK EXPERIENCE

### PRODUCTION VISUAL EFFECT SUPERVISOR

PARIS - MONTREAL – LONDON - ADELAIDE / 2000 – Present

- **Over 20 years in the Visual Effects industry**, with extensive experience in leadership and global team management, overseeing teams of up to 350 across multi-site productions. Proven expertise in production consulting, pre-production planning, bidding, and on-set supervision, including roles as a 2nd Unit Director.
- **Collaborations:** MPC, Rodeo FX, MRX, DNEG, MELS, and Hybrid Technology, delivering cutting-edge visuals for some of iconic productions.
- **Partnerships with studios:** Disney, Netflix, Searchlight Pictures, Fox Studios, and HBO, contributing to award-winning projects across the USA, France and UK.

### LECTURER/EDUCATOR

MONTREAL / 2020 – Present

- **2025: UQAC-NAD University**  
Lecturer in Virtual Environments. Tasks includes assessing student progress, providing detailed feedback, and designing tailored development plans to enhance learning outcomes.
- **2024–2025: College LaSalle**  
Lecturer in Game Design and Work Ethics. Public speaking, course creation, and mentoring aspiring professionals in the video game industry. Emphasized written assessments, quality control of student projects. Structured feedback to foster individual growth.
- **2020–2024: Educational Initiatives in Libraries and Primary Schools**  
Creator and presenter of specialized workshops on the history of cinema and technical film breakdowns. Leveraged child-centered pedagogy to engage young learners while embedding institutional standards for assessment and reporting.

## PROFESSIONAL DEVELOPMENT

### VOLUNTEER AT THE CHILDREN'S HOSPITAL – 2024

Organize creative activities to entertain and engage young patients.

### MENTERSHIP PROGRAM WITH THE QFTC (Quebec Film and Television Council) – 2020 to 2024

Mentorship for recent graduates seeking employment opportunities.

### CO-FOUNDER OF MOSAIQUES DU MONDE - 1998 to 2000

Non-profit organization dedicated to teaching communication technologies to children in French-speaking regions, with a focus on empowerment and cultural exchange.

### PRESENTER, PUBLIC SPEAKER / 1998 - Present

Effective communication on stage, Storytelling, Audience engagement, Visual presentation design, confidence and adaptability. Up to 250 people.  
SIGGRAPH CONFERENCES in Montreal and Vancouver  
SYNTHESE- POLE IMAGE QUEBEC  
PRIVATE EVENTS